

World Dance Alliance (Singapore) Conference
Asia-Pacific Dance Bridge – Exploring Partnerships
Singapore; June 7-10, 2007

Small Companies and Independent Artists Performance Showcase
Invitation to Propose

WDA (Singapore) is proud to be the organizer of *Asia Pacific Dance Bridge: Exploring Partnerships*, a 2007 World Dance Alliance (Singapore) conference. A Small Company and Independent Artist Performance Showcase consisting of 4-6 works is planned to take place on one of the following days: 8th, 9th and 10th June, 2007.

The performance showcase is open to small companies and independent artistes who are WDA-AP Chapters members and is dedicated to all creators/dancers interested in collaborating, integrating and sharing dance; aims to encourage a professional and friendly environment and; to provide the opportunity to present cutting edge and/or mainstream ballet, contemporary/modern, Asian, Asia-Pacific, & South-East Asian ethnic dances

Proposed works may have 4- 6 dancers and may be presented in English, Hindu, Malay, or Mandarin. However, the work must not exceed 10 minutes and must not have sets or bulky props. Production (e.g. basic lighting and sound) and publicity support will be provided.

Proposal Submission

- a) English medium is preferred
- b) video recording of the **completed** work (on stage or in studio) - each DVD/VCD/Video Tape must have only the proposed piece; if tape is submitted, it must be in VHS format and Pal system is preferred
- c) brief biography (150 words) of the choreographer, dancer/s, company, institution, and organisation
- d) brief text (100 words) about the work
- e) any documents considered important for the selection process

Proposal must be received by January 15th, 2007 at:

WDA (Singapore), c/o Chinese Opera Institute, 111 Middle Road, Singapore 188969

Notification of proposal acceptance is February 15th, 2007

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Tertiary Students Performance Showcase
Invitation to Propose

WDA (Singapore) is proud to be the organizer of *Asia Pacific Dance Bridge: Exploring Partnerships*, a 2007 World Dance Alliance (Singapore) conference. A Tertiary Students Performance Showcase consisting of 4-6 student groups representing tertiary institutions is planned to take place on one of the following days: 8th, 9th and 10th June, 2007.

The performance showcase is open to tertiary student groups who are WDA-AP Chapters members and is dedicated to celebrate in every young learner the enthusiasm, joy and passion for dance; aims to provide a platform for cultural exchange among tertiary institution in Singapore and the Asia Pacific and; to provide the opportunity to present the wide-ranging excellence of the future practitioners of the dance community

Proposed work may have 4- 6 dancers and may be presented in English, Hindu, Malay, or Mandarin. However, the work must not exceed 10 minutes and must not have sets or bulky props. Production (e.g. basic lighting and sound) and publicity support will be provided.

Proposal Submission

- a) English medium is preferred
- b) video recording of the **completed** work (on stage or in studio) - each DVD/VCD/Video Tape must have only the proposed piece; if tape is submitted, it must be in VHS format and Pal system is preferred
- c) brief biography (150 words) of the choreographer, dancer/s, company, institution, and organisation
- d) brief text (100 words) about the work
- e) any documents considered important for the selection process

Proposal must be received by January 15th, 2007 at:

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Community Groups Performance Showcase
Invitation to Propose

WDA (Singapore) is proud to be the organizer of *Asia Pacific Dance Bridge: Exploring Partnerships*, a 2007 World Dance Alliance (Singapore) conference. A Community Groups Performance Showcase consisting of 4-6 amateur community groups is planned to take place on one of the following days: 8th, 9th and 10th June, 2007.

The performance showcase is open to amateur community groups who are WDA-AP Chapters members and aims to provide a platform is dedicated to provide an event for all amateur groups, communities, sectors, companies & organisations; to bring dance to the masses in enjoyment and appreciation; to provide an opportunity to celebrate different characteristics/expression, genres/styles, and strata of dance and; to provide the opportunity to present out-standing dance performance of fine quality

Proposed work may have 4- 6 dancers and may be presented in English, Hindu, Malay, or Mandarin. However, the work must not exceed 10 minutes and must not have sets or bulky props. Production (e.g. basic lighting and sound) and publicity support will be provided.

Proposal Submission

- a) English medium is preferred
- b) video recording of the **completed** work (on stage or in studio) - each DVD/VCD/Video Tape must have only the proposed piece; if tape is submitted, it must be in VHS format and Pal system is preferred
- c) brief biography (150 words) of the choreographer, dancer/s, company, institution, and organisation
- d) brief text (100 words) about the work
- e) any documents considered important for the selection process

Proposals must be received by January 15th, 2007 at:

WDA (Singapore), c/o Chinese Opera Institute, 111 Middle Road, Singapore 188969

Notification of proposal acceptance is February 15th, 2007